

Sonata N° 1

Duet for Flute, Oboe, Clarinet, Violin or Trumpet &
Trombone, Euphonium, Cello, Bassoon or Tuba
with Piano (Organ) or Harpsichord accompaniment

Arr.: John Glenesk Mortimer

Marco Uccellini

EMR 5157

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Sonata No. I

Marco Uccellini
(1610-1680)

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 72$

1 in C
(Flute, Oboe, Clarinet,
Violin or Trumpet)

2 in C
(Trombone, Euphonium, Cello,
Bassoon or Tuba)

Piano / Organ /
Harpsichord

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features three staves: a woodwind staff (1), a brass/low woodwind staff (2), and a piano/organ/harpsichord staff. The tempo is Moderato with a quarter note equal to approximately 72 beats per minute. The dynamic marking is *f* (forte) throughout this section.

Musical score for measures 5-9. The score continues with the same three staves. The dynamic marking changes to *p* (piano) at measure 5. The piano part features a crescendo leading to a *p* dynamic at measure 7.

Musical score for measures 10-14. The score continues with the same three staves. The dynamic marking changes to *mf* (mezzo-forte) at measure 10. The piano part features a crescendo leading to a *mf* dynamic at measure 12.

15

Musical score for measures 15-19. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line begins with a rest in measure 15 and then enters with a melodic phrase.

20

Musical score for measures 20-24. The score continues from the previous system. The piano part features a prominent bass line with a *f* dynamic marking in measure 20. The vocal line continues with a melodic phrase.

25

Musical score for measures 25-29. The score continues with a *mf* dynamic marking in measure 25. The piano part features a steady bass line and chords in the right hand.

30

Musical score for measures 30-34. The score concludes with a *mf* dynamic marking in measure 30. The piano part features a steady bass line and chords in the right hand.

WOODWIND ENSEMBLE

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FLUTE, OBOE & WIND BAND

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EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
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EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
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